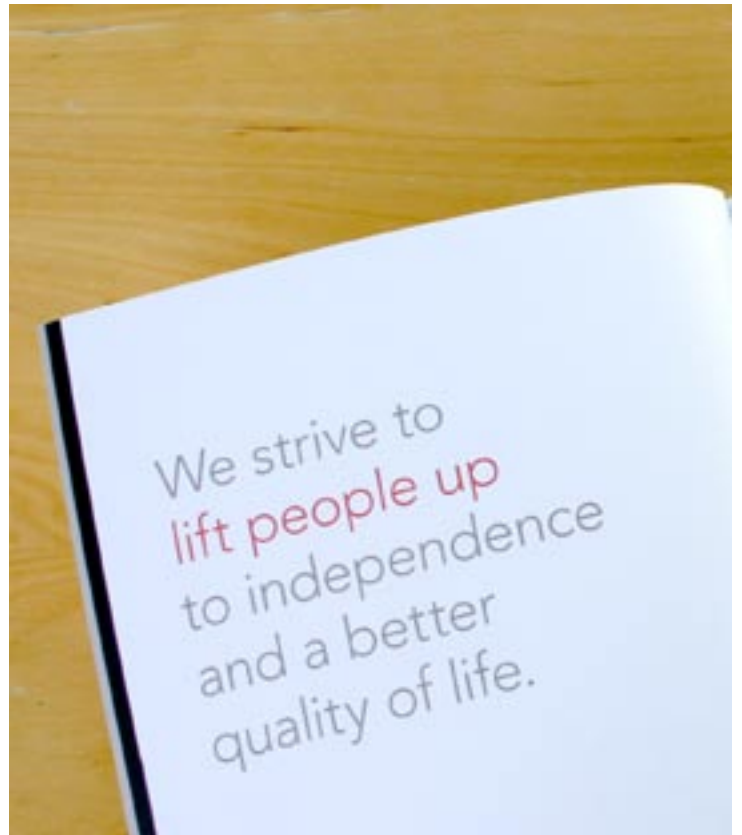




DYLAN TODD
mini portfolio



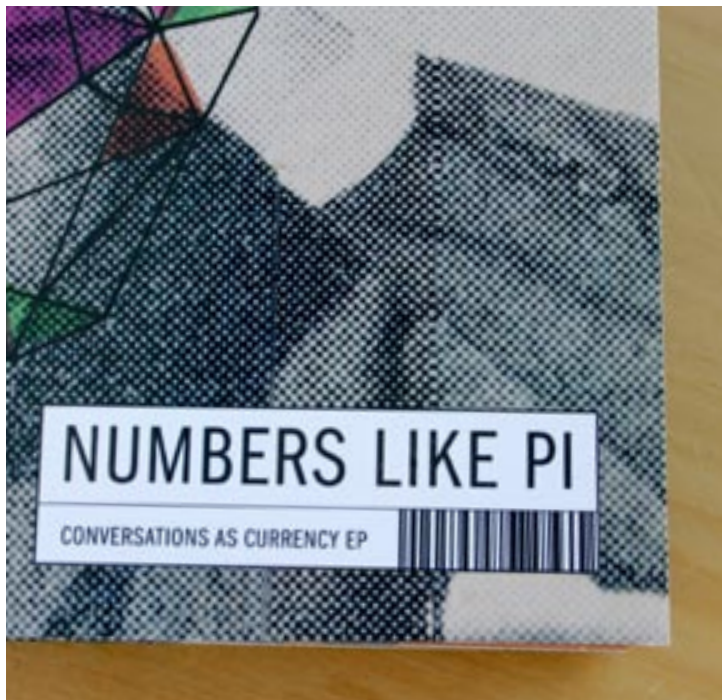
STUDIO Twist Creative, Inc.
CLIENT The Sisters of Charity Foundation of Cleveland

UNDERSTATED SERVICE The grant-making organization attached to the Sisters of Charity of St. Augustine published their first annual report in 2008. The report spelled out the programs they had sponsored in each of their focus areas: health disparities, supportive housing, education disparities and religious communities. The annual had to reflect the understated, humble nature of the sisters, their no-nonsense approach and their selfless service to the community.



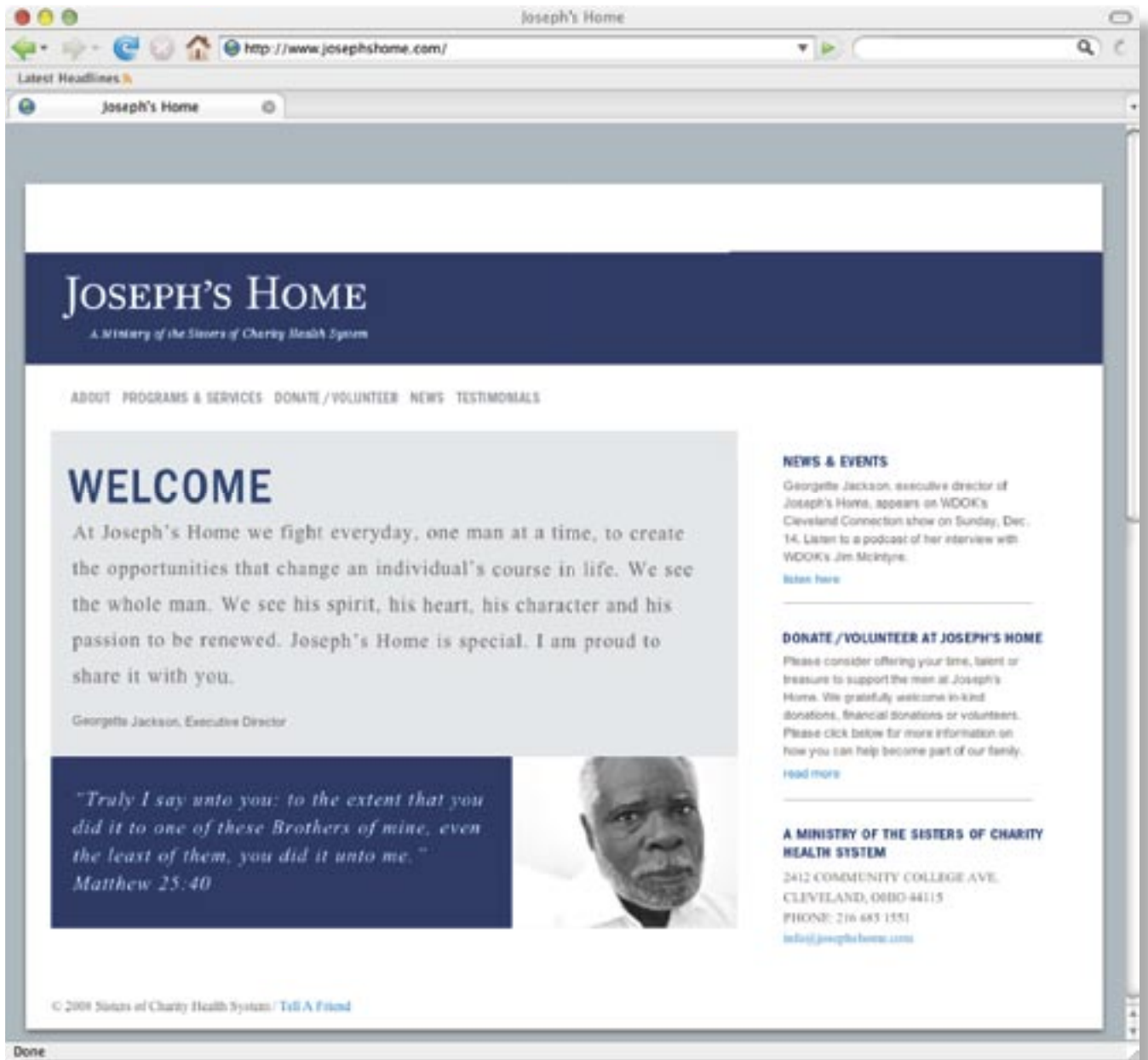
STUDIO Twist Creative, Inc.
 CLIENT Oliver Printing Company

ONE GOOD CLAM DESERVES ANOTHER Invitation to an annual clambake hosted by an Ohio-based printer. The textured outer paper recalls the burlap sacks used to gather clams from the shore, while the interior newsprint recalls the newsprint used to wrap them in. The included coasters give you all the information you need as well as a place to put your drink.



DESIGNER Dylan Todd
CLIENT Numbers Like Pi

WE CONSUME CONVERSATIONS LIKE CURRENCY / IT'S ALL WE CAN AFFORD Album art for indie-emo band Numbers Like Pi. The central premise arose from the idea of conversation as a form of money. What happens when nobody's spending? Vintage photos from a book on isometrics add tension to seemingly static situations. Multicolored cages contain the things we can't say.



STUDIO Twist Creative, Inc.
CLIENT Joseph's Home

SHELTER FOR MEN IN NEED Website for a shelter specializing in giving short-term lodging to men in need who have recently undergone major surgery or hospitalization. Without this service, many men would end up back on the street after severe trauma. The site is for use by potential residents as well as potential donors. View the entire site at josephshome.com



STUDIO Twist Creative, Inc.
CLIENT Red {an Orchestra}

A HIGH-KICKING BENEFIT A save-the-date notice for a gala benefitting the avant garde Red {an Orchestra}. Intended to feel exclusive, sexy and alluring, the hand-lettered invitation evokes the feeling of mystery benefiting the legendary cabaret. The illustration hearkens back to the posters of Toulouse-Lautrec and teases the event for potential attendees and donors.



STUDIO Twist Creative, Inc.
CLIENT Cleveland Film Society

IT'S STARTING Season campaign poster for Cleveland's preeminent independent and international film festival, which screens hundreds of features and shorts from around the world over the space of a week. Taking a cue from the countdown leaders that run before the movie starts, the poster and campaign build off of the excitement of sitting in a dark theater, waiting for the magic to happen.



DYLAN TODD
hello@dylantodd.com

OBJECTIVE

To obtain a position as a mid-level graphic designer at a multi-disciplinary design firm where I will be challenged, respected and further educated.

EDUCATION

Brigham Young University-Idaho
Rexburg, ID Graduated December 2006
Bachelor of Fine Art degree; Graphic Design emphasis.

WORK EXPERIENCE

Twist Creative, Inc.

Cleveland, OH March 2007 - September 2009 Graphic Designer

Working alone as well as part of a team, I helped conceptualize, produce and present collateral and identity systems, posters, advertising, identity guidelines, marketing pieces, invitations, brochures, press kits, web sites, packaging and merchandising for a wide variety of clients. Assisted on and directed photo shoots, proof-read and styled documents, worked with clients and vendors, established print specifications, reviewed proofs and attended press checks.

BYU-Idaho Activities Comm.

Rexburg, ID Dec. 2005 - April 2006 Graphic Designer

Conceptualized and produced posters and other advertising for on-campus events. Communicated with the client and production manager to ensure satisfaction of work quality and that deadlines and budgets were met.

SKILLS

Well-versed in Adobe CS3.

Have some experience in letterpress as well as book-binding and various forms of print-making.

ACCOMPLISHMENTS

Have had work appear in Print Regional Design Annuals, received silver and bronze Addy awards and have had work recognized in regional AIGA competitions, including a Best In Show award.

Served for two years as a volunteer missionary for the Church of Jesus Christ of Latter-Day Saints in New York City. Served communities through local service organizations as well as serving in various leadership positions within the structure of the mission.

REFERENCES

Available upon request.



to see more, contact
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